

7:15 PM

①

**Shi Zheng** - *Nimbus* (2015) \*UK Premiere  
Auido-Visual Installation / 13'51" loop

③

**Lu Yang** - *Moving Gods* (2015) \*UK Premiere  
First show in Venice Biennale 2015 China Pavilion / 4'43" loop

②

**Jennifer Chan** - *Boyfriend* (2014) /6'27"

**Yoko Kuno** - *Airy Me* (2013) /5'38"

**Storm Bugs** - *No Nothingness* (2013) /5'41"

**Sebastian Buerkner** - *Album Matter* (2011) /2'47"

**Thomas Lock** - *Memory Theatre* (2012) /4'44"

**Shi Zheng** - *Offset* (2014) /7'53"

**Ben Russell** - *ROCK ME AMADEUS BY FALCO VIA  
KARDINA BY OTTO MUEHL* (2009) /3'42"

**David Blandy & Larry Achiampong** - *Biters - Hats Off Raw*  
(2014) /3'36"

**Wong Ping** - *Teenage Riot* (2015) /2'54" \*UK Premiere

**Anita Delaney** - *A Rat Biting Another Rat* (2015) /3'10"

**Megan Broadmeadow** - *A Corruption of Mass* (2016) /2'42"

**Richard Sides** - *Please Take Me* (2015) /3'14"

**Michael Robinson** - *The Dark, Krystle* (2013) /9'34"

**Heather Phillipson** - *Closing Routine* (2015) /2'35"

**Rachel Maclean** - *Again and Again and Again* (2016) /3'17"

**Martin Blažiček** - *Triple Sun – Sprint* (2014) /3'45"

**Choi Sai Ho** - *Mood Be4 Storm* (2015) /3'10" \*UK Premiere

**Daniel Swan** - *Cheetah* (2013) /3'08"

**Robert Fox** - *Jimmy Edgar-Dreamz Come True* (2016) /6'12"

**Daniel Swan** - *George Fitz Gerald-Bad Aura* (2013) /5'44"

**Semiconductor** - *200 Nanowebbers* (2007) /4'59"

**Choi Sai Ho** - *Brighton is Our Playground* (2016) /6'39"

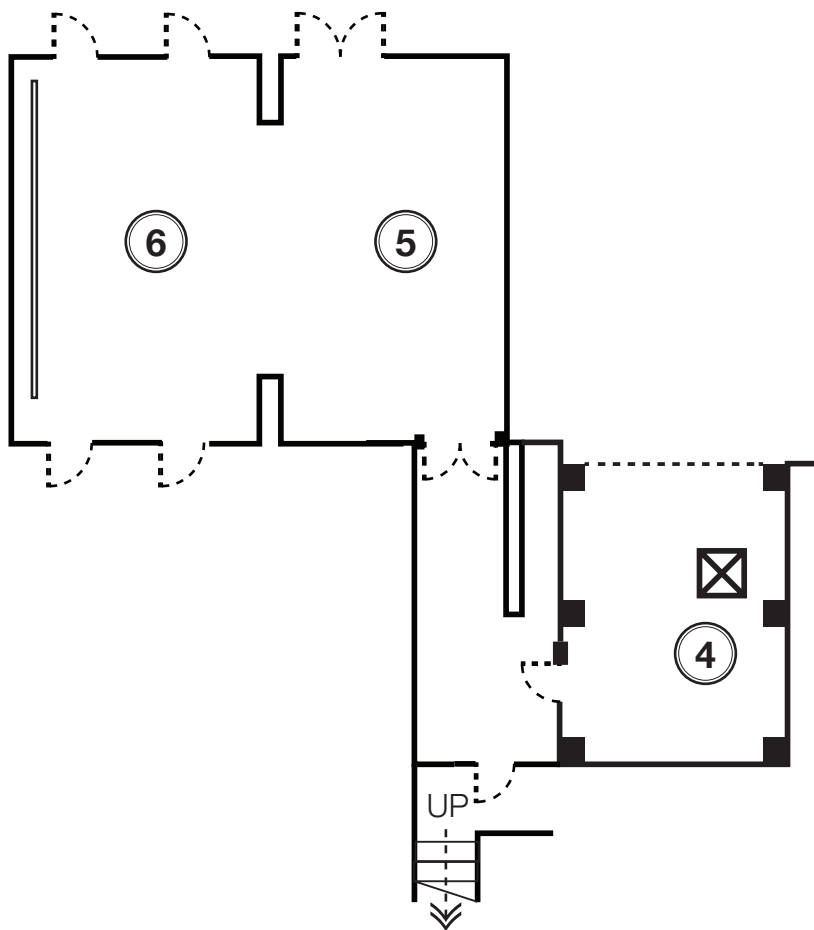
9:00 PM

DJ Spacer Women (Chooc Ly Tan) & VJ Matt Page

G/F

10 YEAR ANNIVERSARY  
videoclub

BEFORE  
CHAOS



4:30 PM  
|  
7:15 PM

⑤

**Film Workshop with artist Vicky Smith -**

Try your hand at drawing and scratching on 16mm film to help co- create a film that will be shown at the end of the workshop and later on in the evening.

From  
7:15 PM

④

**Anthony McCall - *Line Describing a Cone***

7:15-7:45 PM; 8-8:30 PM; 8:45-9:15 PM

Line Describing a Cone is made from a beam of white light emitted from a film projector positioned at one end of a darkened room. Passing through the projector is an animated film of a thin, arcing line that, frame by frame, gradually joins up to become a complete circle. Over the course of thirty minutes this line of light traces the circumference of the circle as a projection on the far wall while the beam takes the form of a three-dimensional hollow cone. Mist from smoke machines gives the beam of light a greater density, making it appear almost tangible.

7:00 PM  
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9:00 PM

⑥

**Shirley Pegna - *Pulsars***

a peripatetic sound work where the sounds of distant pulsars are available to hear on hand held speakers.

7:30 PM

⑤

**Melanie Clifford**

turntables, resonance and projection

8:00 PM

**Marcy Saude - *Ed in the Forest & Black Cat Film***

two Silent 16mm single-channel films with colour filters

8:15 PM

**Vicky Smith - *Primal***

10min 16mm film with accollive music by Bouche Bee.

8:30 PM

**Sculpture**

Sculpture is musician, Dan Hayhurst and visual artist, Reuben Sutherland. The duo's live AV performance mixes electronic music, kinetic art and abstract animation in idiosyncratic polymedia amalgams. and collisions through multi-sensory stimuli.

9:00 PM

9:00 PM

**Jason Brooks - *Rotamotion***

Premiere of expanded cinema work \*

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