

videoclub

PRESS RELEASE

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Wimbledon College of Art students have graduation show online with video art agency, videoclub



Image credit: SUBMIT (Alice Karsten), *PROLUSION//NUCLEUS_2*, 2020

videoclub proudly presents a collection of moving image works from the Wimbledon College of Arts' Fine Art: Print & Time-Based Media BA (Hons) programme. Work by 11 students from the course will be shown from 4th till end of August on videoclub's website.

videoclub's director, Jamie Wyld said, "We wanted to showcase this year's students' work online due to there not being the opportunity to exhibit their work as part of a final graduation show, and also to celebrate the quality of work made and commitment by students during this extraordinary time due to COVID-19. Students have made some exceptional, novel and inspired moving image works, from an emotional documentary about Liping Zhang's grandmother in her film, 'Wanshan' to Maya Gilligan's 'Preocular Aching', which finds us under observation by 18 eyeballs peering through the screen. There is a huge diversity in this striking collection of inventive films."

The online exhibition also includes work by Moving Image Prize winner, Alice Kartsen, including three films from Karsten's invented membership group, SUBMIT, a collective that believes in "incorrectness and interconnectedness" and in "escaping the shackles of oppressive perfection." Further investigation on the SUBMIT website is highly recommended.

For the past three years, videoclub has participated in critical reviews with students of the course and has presented the Moving Image Prize to students. This exhibition is a continuation of that commitment to supporting Wimbledon College of Art students.

<RELEASE ENDS>

For more information and images:

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About videoclub

videoclub is an artists' moving image platform showing artists' work across the UK and internationally. We support artists through curated programmes, engaging the public through screenings, exhibitions, talks, residencies and commissions.

We work in collaboration to develop inventive, stimulating events and opportunities to show artists' film and video. Working with small collectives to large institutions, we exhibit work in cinemas, festivals, museums, galleries, non-arts spaces and outdoors, presenting diverse work by early career to established artists.

videoclub was established in 2005 by Laura Mousavi, Ben Rivers and Jamie Wyld.

www.videoclub.org.uk

Social media

Instagram: @videoclub_uk

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#wimbledonPTBM2020 #movingimage #PTBMgradshow