**Descriptive transcript of Hibernation Dream**

An office worker walks into an empty forest carrying a brown fur blanket and a briefcase. She places her briefcase on the ground and lays out the blanket next to the briefcase.

She opens the briefcase, and it is empty other than one pocket mirror. The woman pulls out the pocket mirror and checks her appearance before replacing it.

The woman removes her high heeled shoes.

She lifts the tip of the blanket and slowly crawls underneath. She snuggles underneath the blanket and wraps all her body within it.

The woman prepares herself and poises for sleeping.

With her eyes closed she dreams, hearing recorded sounds of wild animals.

She begins flinching and judders in response. This movement grows to embody the noise and develops into a dance that she performs in her sleep.

The noises she dances to grow and electronically distort. These noises increasingly fuse more with humanistic sounds of wailing. The noises sound more distressed and become more layered.

The woman’s movement increases in pace and restlessness as the layering of the sound increases. The sound and movement reach a climax and come to a halt as the woman tumbles to a still position.

The sound of trees rustling, and the tweeting of birds enters. The woman sits up, pulling a cluster of large daisies out from under her stomach where she lay.

The woman looks around the forest with a slightly disappointed and uncomfortable expression on her face.

She drops the flower on the ground and puts on her shoes and picks up her briefcase. She walks away, treading on the flowers with her heel as she exits.

The screen turns to black.

The following credits are displayed.

Lead Artist

Zara Sands

Producer

Amanda Dorsett

Writers

Will Chaffey & Zara Sands

Choreographer & Performer Zara Sands

1st Assistant Director Andrew St Maur

Production Manager Lilly Hudson

Production Assistant & Stills Photographer Anthony Crockett

Director of Photography Leigh Alner

Camera Operator Daniel Morgan

Focus Puller Santiago Monroy

2nd Assistant Camera Wilfred Jevons

DIT & Camera Trainee Kieran Way

Music Composition Will Chaffey

Sound Recordist Adam Hurley

Sound Editor Philip Moroz

Vocals Zara Sands

Editor Alex Cid

Colourist Gabriel Xavier

Production Partner

Resource Productions

Special Thanks

Diana Sands

Jamie Wyld

videoclub

House of Mass

National Film and Television School (NFTS)

Bracknell Forest Council

Kath Moss

Jimi Velzian

A series of logos are displayed for Resource Productions, Berkshire Film Office, Priory Post, Bakers Cult Studio and Arts Council National Lottery Project Grant.

There is a copyright notice for Sands/Resource Productions 2021.

End of Film.