Description of film audio – *Hibernation Dream*

There are ambient sounds of the trees rustling in a large remote forest. Once the woman is lying down, the trees creak and rustle more loudly in the wind.

As the blanket begins to flicker there is the sound of recorded mammalian growling noises, which sound slightly digital and artificial. These pause as the blanket stops flickering and come back again as the woman moves under the blanket, sounding more distressed in tone.

They become more layered, as if there is more than one animal making noise at once, and increasingly sound more electronic and distorted. The growls become louder, more aggressive, and higher in pitch, and the dancer moves in time to louder sounds.

The noise becomes increasingly layered with similar growling noises, some of which become more humanlike whilst also sounding more electronically distorted. These progressions continue to a point of climax where the woman tumbles to her final position. There is silence with her stillness. The ambient sound of the forest returns with the tweeting of birds and light rustling of leaves.