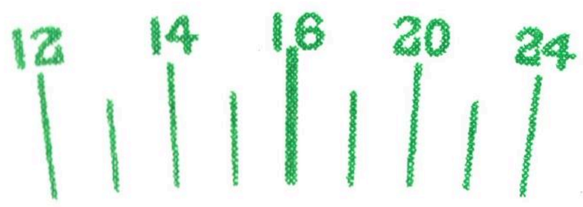
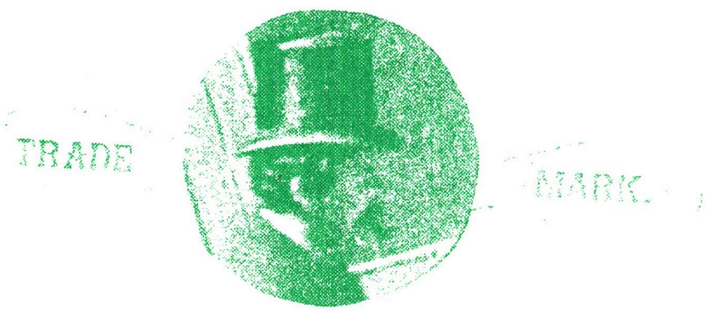
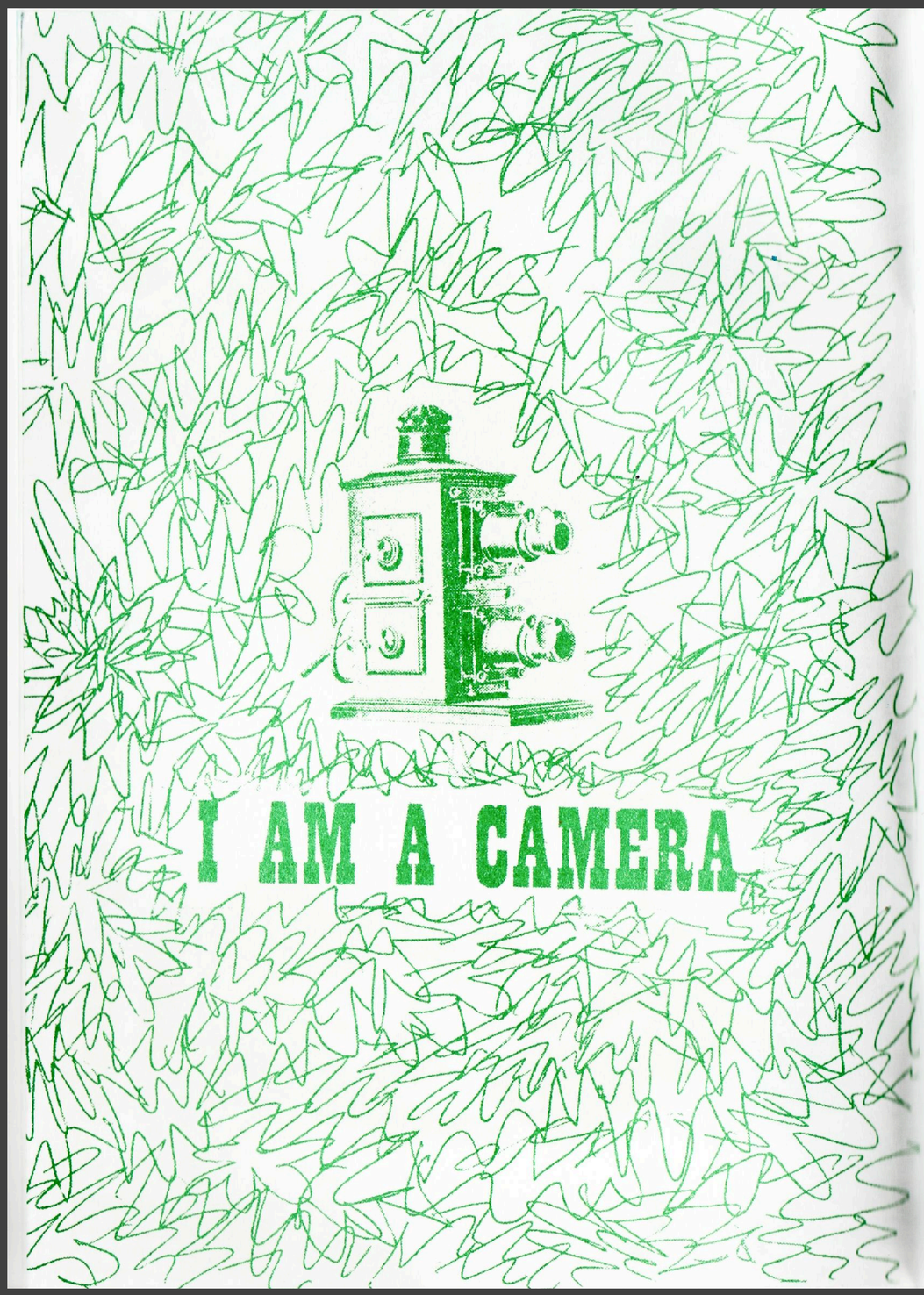
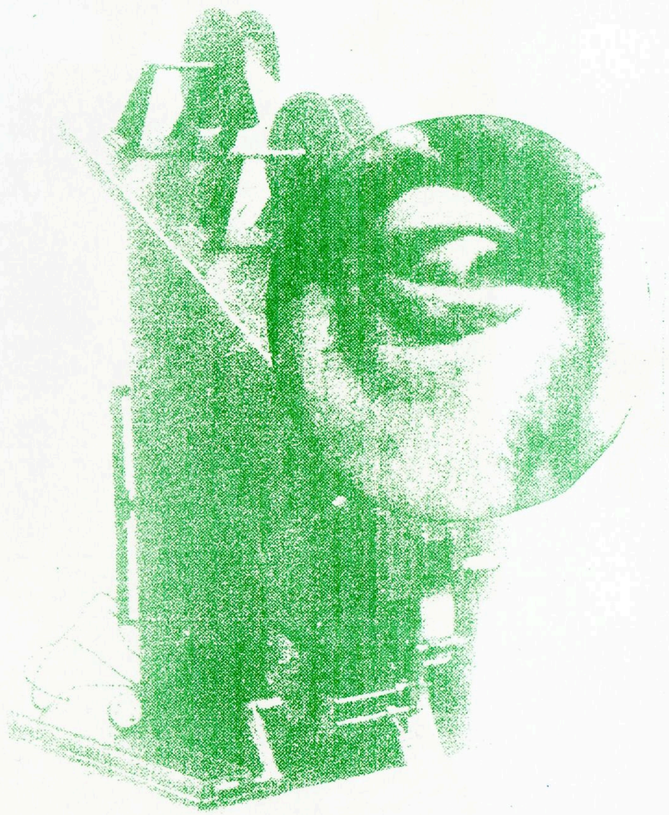
WONDER CLUB



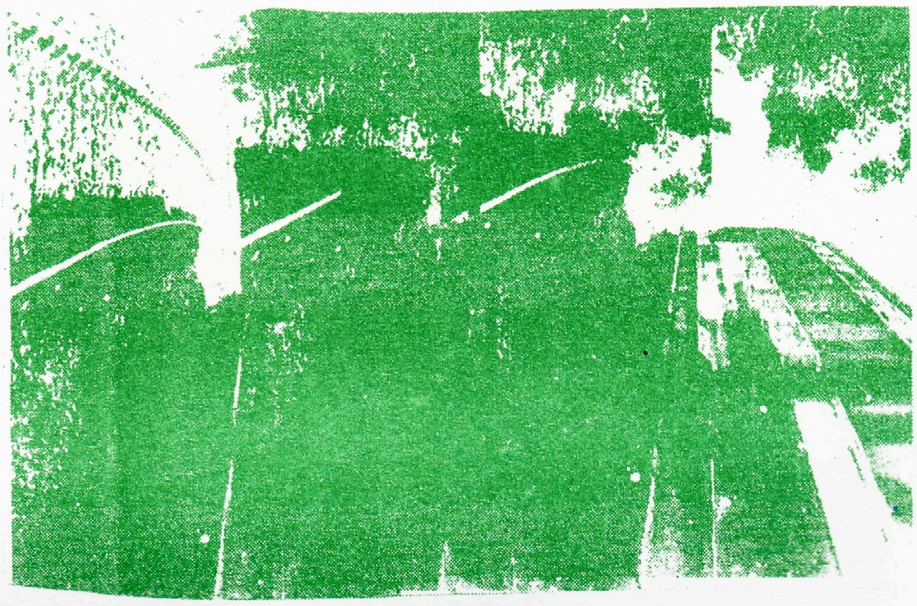


WEIRD & WONDERFUL



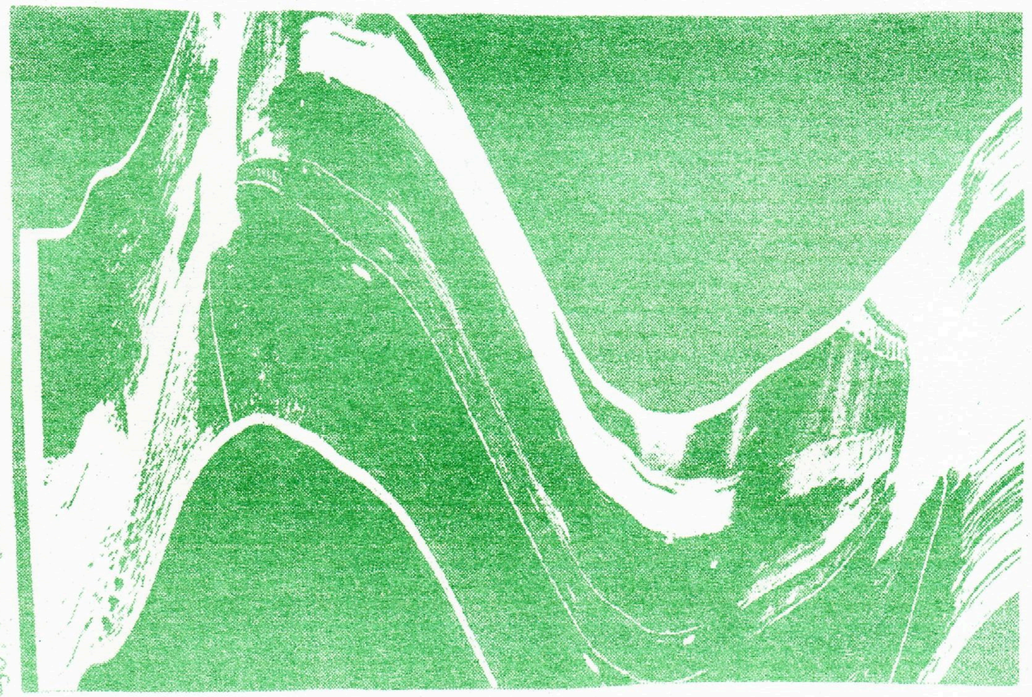


I SEE...



32 frames / 24fps

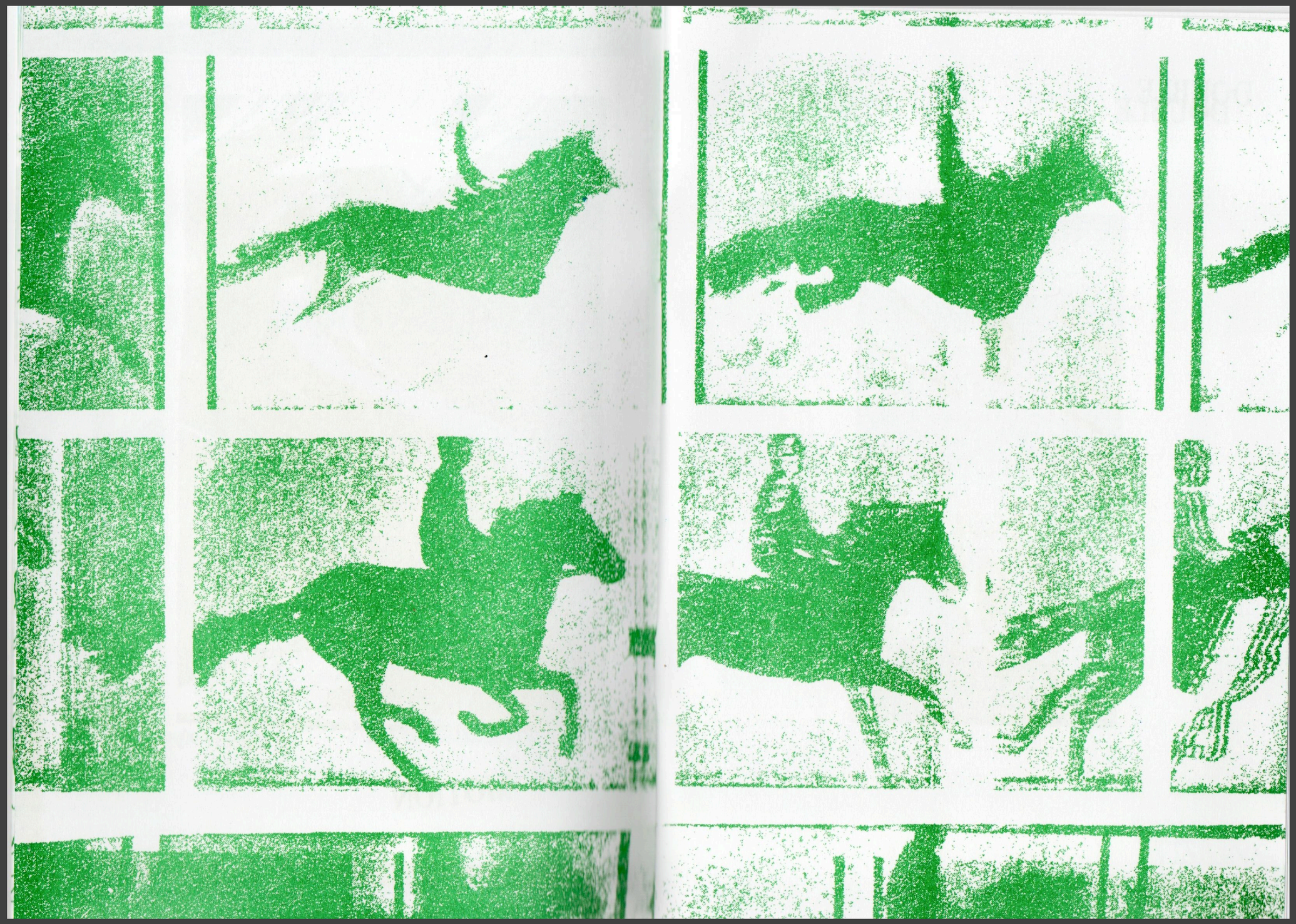
LIFE



12 frames / 9fps

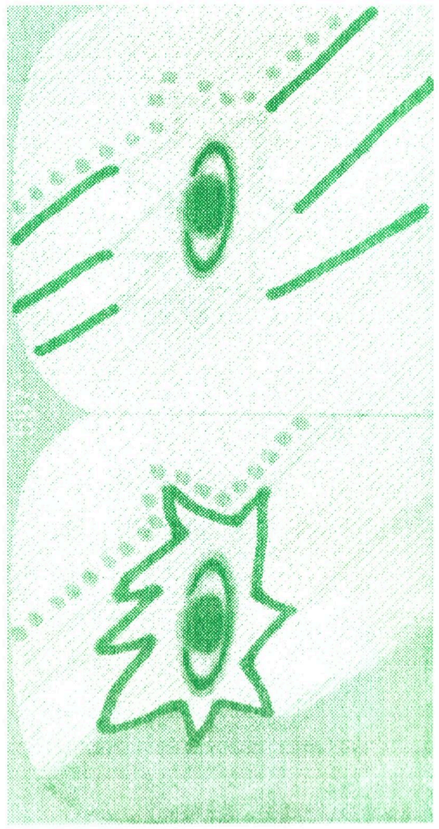
MOTION

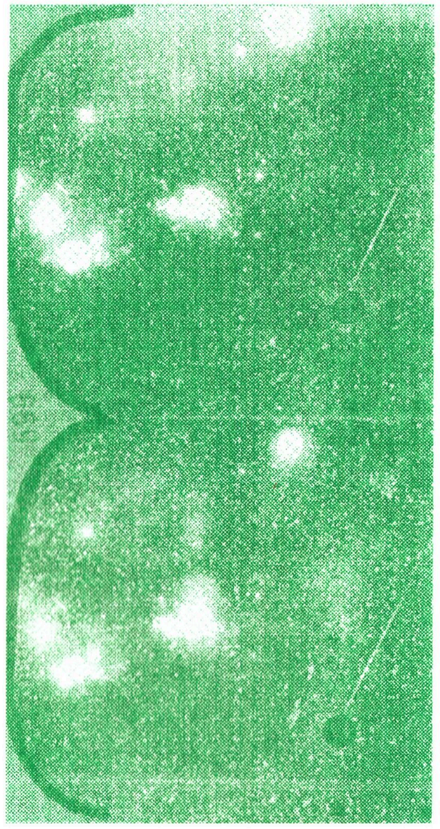
IN



DOUBLE

DOUBLE





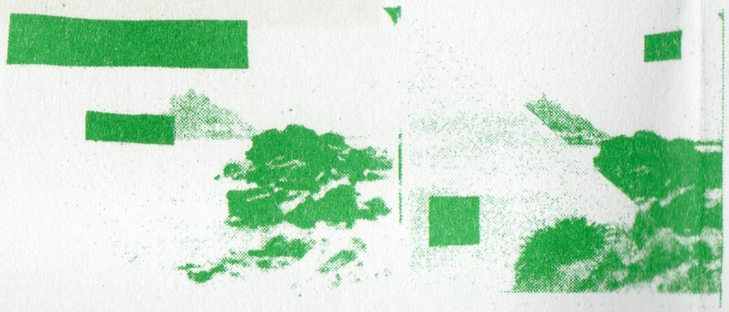
VISIONS

VISIONS

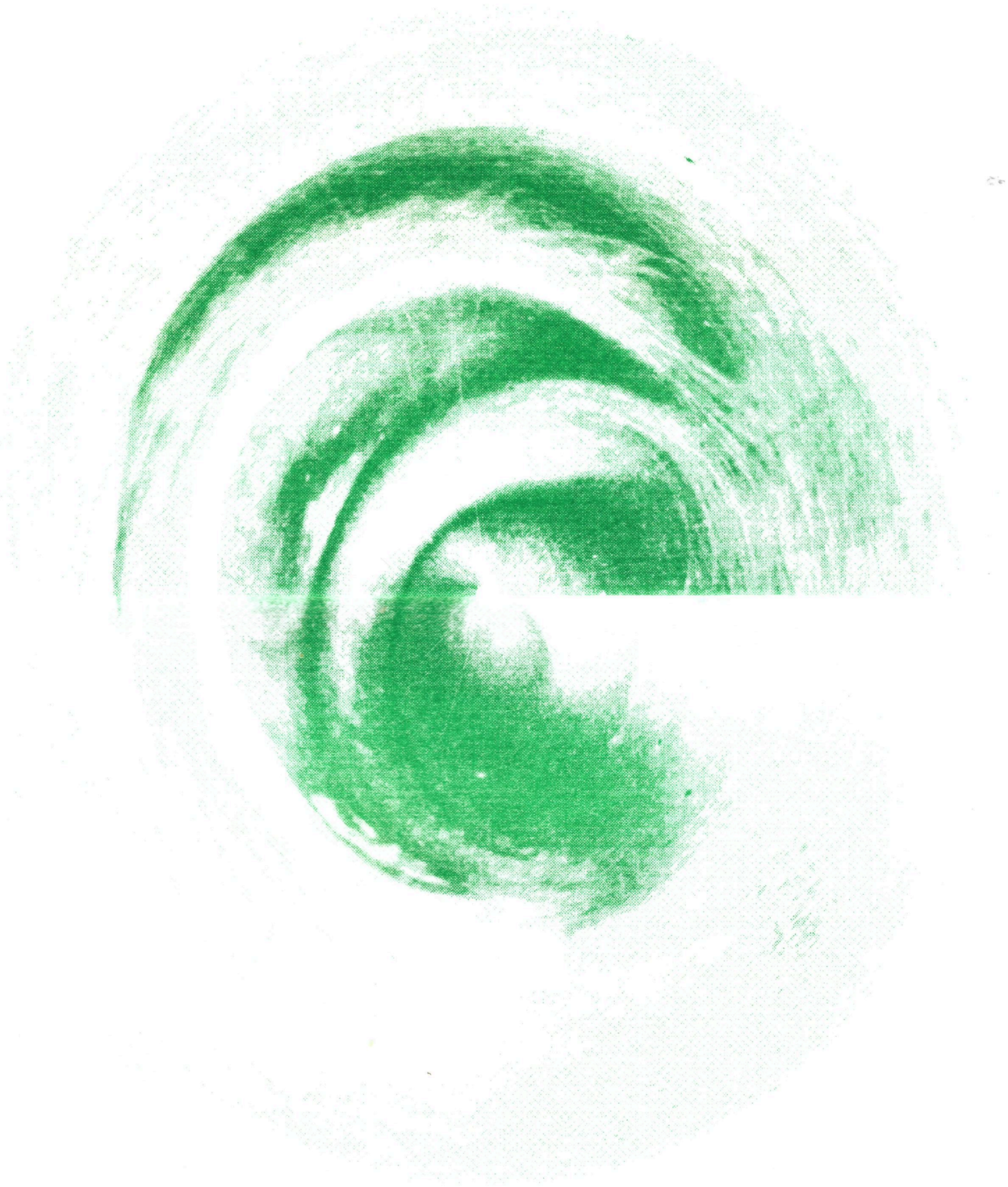
13652

SWITZERLAND - 2

ZURICH, ZUG, RIGI, LAKE LUCERNE

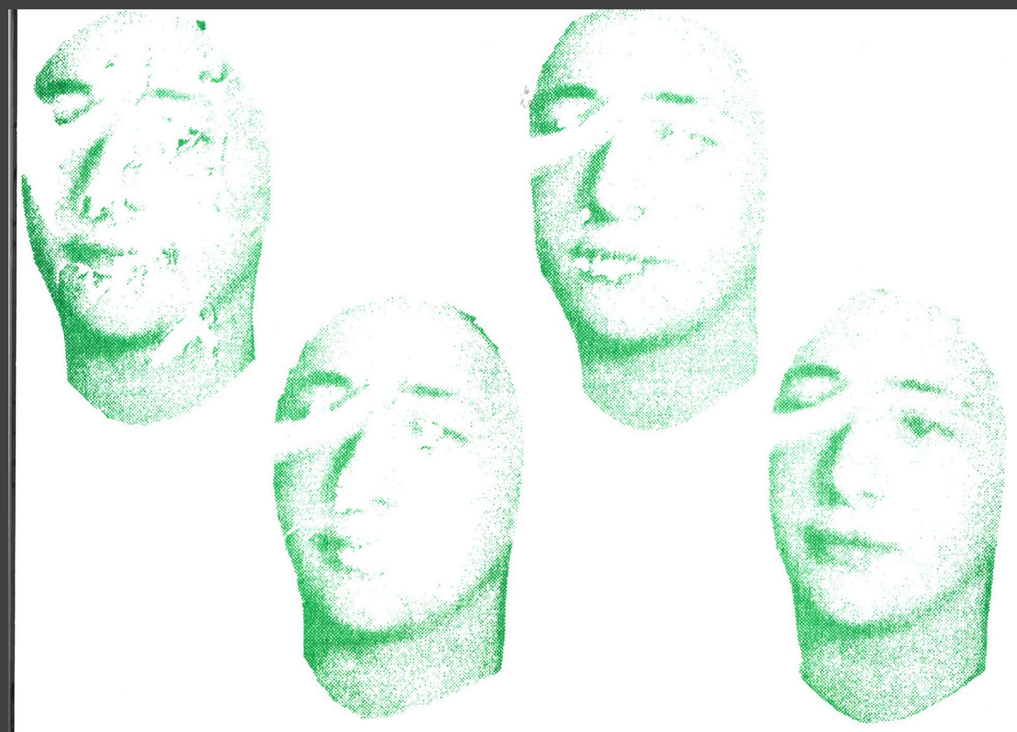


REFLECTIONS



REFLECTIONS

Beneath the surface...



....of the

looking glass

This zine was collectively made by the Wonder Club, with contributions from:

Sylvie Bracey
Peggy Davies
Ezra Hodgson
Alex Lee-Perol
Sulayman Mangral
Willow Miller
Lenny Thunder
Francesca Rossi
Evie Bowers
Charlotte Harris
Sophie Harris
Araminta Hoyle
Amber Hoare
Arthur Meikle
Meadow Rose River Star
Rosana Topa

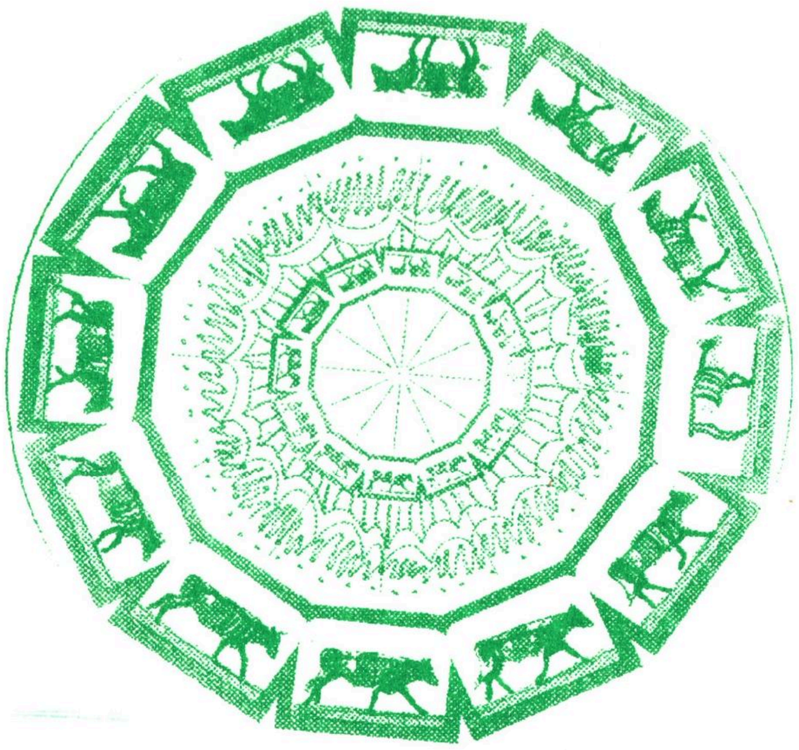
With guest artists:

Annis Joslin
Sapphire Goss

Artist facilitator: Chahine Fellahi
Programme coordinator: Louise Conway
Workshop assistant: Zoë Montgomery

The Wonder Club is a creative programme for young people exploring early filmmaking and experimental moving image processes. By engaging with Hove Museum's film and media collection, participants have the opportunity to discover the groundbreaking contributions of local film pioneers and rekindle the spirit of discovery, enchantment and innovation that marked the early days of cinema.

The Wonder Club is part of *Days of Wonder*, a 3 year programme of exhibitions, screenings, workshops and events which gives communities the opportunity to learn about and respond creatively to Brighton & Hove and Shoreham by Sea's unique film and media heritage.

Days of Wonder is produced by **Corridor** and **videoclub** in partnership with Brighton & Hove Museums with support from **Arts Council England**, **National Lottery Heritage Fund**, **Film Hub South East** and **Screen Archive South East.**

videoclub
CORRIDOR
BRIGHTON & HOVE MUSEUMS
Made possible with Heritage Fund
SCREEN archive SOUTH EAST
LOTTERY FUNDED
Supported using public funding by ARTS COUNCIL ENGLAND